

Club Show 2015

Venue: PCGB National Championship Show, Telford

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Judge: Gold and Silver Laced - Mr. Richard Hoggarth

Judge: Blue and Buff Laced - Mr. Richard Rowley

Entry: 43 Large Fowl / 125 Bantams / Trios 3

## Large

### Gold Laced Male (3)

|     |      |               |
|-----|------|---------------|
| 1st | 3479 | Steve Dace    |
| 2nd | 3480 | Parfitt & Son |
| 3rd | N/E  |               |
| 4th | N/E  |               |

### Silver Laced Male (5)

|     |      |             |
|-----|------|-------------|
| 1st | 3487 | Ed Jones *  |
| 2nd | 3484 | Jeff Watson |
| 3rd | N/E  |             |
| 4th | N/E  |             |

### Blue Laced Male (3)

|     |      |                 |
|-----|------|-----------------|
| 1st | 3496 | Steve Dace      |
| 2nd | 3495 | D. & D. Wakeham |
| 3rd | N/E  |                 |
| 4th | N/E  |                 |

### Buff Laced Male (2)

|     |      |            |
|-----|------|------------|
| 1st | 3504 | Steve Dace |
| 2nd | N/E  |            |
| 3rd | N/E  |            |
| 4th | N/E  |            |

### Trio (0)

|     |      |            |
|-----|------|------------|
| 1st | 3504 | Steve Dace |
| 2nd | N/E  |            |
| 3rd | N/E  |            |
| 4th | N/E  |            |

### Gold Laced Female (3)

|     |      |                 |
|-----|------|-----------------|
| 1st | 3482 | Steve Dace      |
| 2nd | 3483 | Gareth Mitchell |
| 3rd | N/E  |                 |
| 4th | N/E  |                 |

### Silver Laced Female (6)

|     |      |             |
|-----|------|-------------|
| 1st | 3489 | Steve Dace  |
| 2nd | 3491 | Steve Dace  |
| 3rd | 3493 | Steve Dace  |
| 4th | 3494 | Kerry Noble |

### Blue Laced Female (6)

|     |      |                 |
|-----|------|-----------------|
| 1st | 3498 | D. & D. Wakeham |
| 2nd | 3501 | Steve Dace      |
| 3rd | 3500 | Steve Dace      |
| 4th | 3502 | Steve Dace      |

### Buff Laced Female (2)

|     |      |            |
|-----|------|------------|
| 1st | 3507 | Steve Dace |
| 2nd | 3506 | Steve Dace |
| 3rd | N/E  |            |
| 4th | N/E  |            |

## Bantam

### **Gold Laced Male (0)**

|     |     |  |
|-----|-----|--|
| 1st | N/E |  |
| 2nd | N/E |  |
| 3rd | N/E |  |
| 4th | N/E |  |

### **Silver Laced Male (8)**

|     |      |                |
|-----|------|----------------|
| 1st | 3514 | Colin Mitchell |
| 2nd | 3518 | Tim & Val Moss |
| 3rd | 3519 | Richard Heath  |
| 4th | 3516 | Kerry Noble    |

### **Silver Laced Pullet (27)**

|     |      |                |
|-----|------|----------------|
| 1st | 3522 | Colin Mitchell |
| 2nd | 3547 | Richard Sear   |
| 3rd | 3536 | Tim & Val Moss |
| 4th | 3551 | Richard Sear   |

### **Blue Laced Male (8)**

|     |      |                |
|-----|------|----------------|
| 1st | 3557 | Kerry Wilson   |
| 2nd | 3556 | Jordan Day     |
| 3rd | 3563 | Jordan Day     |
| 4th | 3561 | Malcolm Wilson |

### **Blue Laced Pullet (15)**

|     |      |                  |
|-----|------|------------------|
| 1st | 3570 | Kerry Wilson *** |
| 2nd | 3579 | Kerry Wilson     |
| 3rd | 3577 | Ray Dowden       |
| 4th | 3578 | R. Bacon         |

### **Buff Laced Male (4)**

|     |      |                 |
|-----|------|-----------------|
| 1st | 3587 | Kerry Wilson    |
| 2nd | 3586 | Colin Mitchell  |
| 3rd | 3585 | Ray Dowden      |
| 4th | 3588 | Andrew Godridge |

### **Trio (3)**

|     |      |                |
|-----|------|----------------|
| 1st | 5815 | Kerry Wilson   |
| 2nd | 5817 | Richard Sear   |
| 3rd | 5816 | Tim & Val Moss |
| 4th | N/E  |                |

### **Gold Laced Female (5)**

|     |      |               |
|-----|------|---------------|
| 1st | 3508 | Richard Sear  |
| 2nd | 3509 | Kerry Wilson  |
| 3rd | 3512 | Richard Heath |
| 4th | 3511 | Richard Sear  |

### **Silver Laced Hen (8)**

|     |      |               |
|-----|------|---------------|
| 1st | 3523 | Richard Sear  |
| 2nd | 3526 | P.A. Stringer |
| 3rd | 3524 | Jordan Day    |
| 4th | 3525 | Richard Heath |

### **Blue Laced Hen (6)**

|     |      |                 |
|-----|------|-----------------|
| 1st | 3498 | D. & D. Wakeham |
| 2nd | 3501 | Steve Dace      |
| 3rd | 3500 | Steve Dace      |
| 4th | 3502 | Steve Dace      |

### **Buff Laced Female (4)**

|     |      |                 |
|-----|------|-----------------|
| 1st | 3590 | Colin Mitchell  |
| 2nd | 3589 | Andrew Godridge |
| 3rd | 3591 | Kerry Wilson    |
| 4th | 3592 | Kerry Wilson    |

\*\*\* **Champion**

\* **Reserve Champion**

## ***Judge's Report – Silver & Gold***

Thank you very much for inviting me this year to judge the silver and Gold Laced Wyandottes. I had never judged these before even though hatching and showing them myself, I always judged the blues and buffs. I also wish to thank my steward and friend Ian Brewis.

There was a good show of large fowl silver laced and one particular large fowl caught my eye which also went on to championship row. A great bird.

Disappointing that there were only a few large fowl gold and gold bantams.

When choosing the winners, I went for the traditional darker laced, compact bird as always. True to type.

Silver laced bantam males were more pullet breeders than cock breeders, however there was one that stood out which had good white shoulders but a bit light in the lacing. The hens, on the whole a good show but some a bit smutty on the tail feathers.

A strong class of silver laced pullets but the one that caught my eye was a little pullet with very good lacing.

I also judged the trio class – there were faults with the two silver laced so the buffs won.

We could not agree which bird went on Championship Row and had to get an independent judge. I still felt my bird would have been a worthy winner.

**Richard Hoggarth**

## ***Judge's Report – Blue & Buff***

Preconceptions of numbers and quality of birds can often vary to what actually is presented for inspection on Show Day. Differences can thus add or sometimes otherwise to the frustration and enjoyment of placing the “cards”. This year was no different but with the ingredients (birds) being in different proportions (quality).

The strongest and most challenging class to judge was the Blue Laced Wyandotte bantam pullets. Bernie Scoles did an excellent job in stewarding for me and some of the words I asked Bernie to write down in the column for notes - prompting me now as I type - were “thigh lacing” - “beak shape” - “narrow” - “incongruous head” - “size” - “presence” - “pen trained” - “type” - “excellent ground colour” - “coming to the front of the pen to meet you” - “balance”. I could go on and on. I mention some of these words for new owners and breeders perhaps to have an increasing awareness what goes through a judge’s mind when examining the birds.

While on the subject of new members or unfamiliar names, I apologise for not seeking out these fanciers for a chat. Events and circumstances very often take over at the large shows and it isn’t until one gets home after a very busy weekend that looking at the Show Schedule, when more time is available, the thoughts of “crikey, I never did this or saw to that etc.” creeps into one’s mind.

Steve Dace’s birds set the standard in the main for us, or those involved, to aspire to. And certainly our lady of the moment, Kerry Wilson is the member who’s birds are a pleasure to handle for EVERY ASPECT and if you come second to the “Arab Horse Breeder”, you ain’t got a bad “chook”, as the Australians call their birds.

Blue Laced male bantams are, in my opinion, not as good as they could be, but are far harder to achieve near perfection than the pullets are because of the different shades of basic ground colour on the different parts of their body. This applies to the large as well.

I know some members perhaps get frustrated at me banging on about “thigh lacing” in all of our laced Wyandotte colours. And yes, it is difficult to achieve by the very nature of the feather being so soft and genetically more challenging to get a pattern on this area of our birds. BUT, immediate visual impact, especially in the silver laced females (bantam and large), can leave a non-laced enthusiastic on looking fancier to wonder if I thought “lacing” all over the birds was/is required. When in fact there is often a third of the bird without any lacing on at all.

Let me give a good example where sometimes there is no choice, taking all other factors into account, but to “put one of these birds up”, in “our” vernacular.

Look at last years’ year book and you will see Dallas Smith (Australia’s Ian Kay) holding his winning Buff Laced bantam pullet (which I judged over there) with

absence of thigh markings. In this case there was a broader picture to contend with. Many times there is NOT.

The Buff Laced at this year's club show were sadly not as good as they have been. And this is/was doubly disappointing for several reasons

Thanks to Steve Dace again for entering all of the large Buff Laced entries -hope our Hon Sec can give him some competition next year and don't know what happened to Mr. May's usual good entries. If I was a much younger "chicken" then this large colour would have my support. I had many years with the bantam Buff Laced. This leads me on nicely to my good friend Andrew Godridge (affectionately known as the 'Towel Man' - ask Andrew not me lol). Andrew is flying the Buff Laced bantam "flag", with fantastic dedication and interest. He deserves an award for his drive towards reproducing "continual" Buff Laced variety (with no traces of blue - another debate here). How about it Trefor, what can we give him? Some new towels. That was an attempted joke but seriously, I've got nothing but respect for "GYP'S" owner (his dog). Andrew has supplied many fanciers with his Buff Laced, including me, and I have an experimental pen with his male and two of Kerry's gold laced pullets for next year.

Mentioning our "Star Member" again, I nearly forgot to add my congratulations to Kerry for her winning Buff Laced Trio, which I know she was quite rightly proud of. Sadly, I didn't see them but I'm sure they sparkled like all her birds.

It's not the same at our shows without Derek Alsop and his Deer Stalker Hat - get well soon, and pick Margot and David Garnett up on your way to the Club Show next year at Stafford.

#### *Footnote*

Forgot to mention what a pleasure it was to judge the Club Show with Richard Hoggarth and both of our stewards. When agreement was awry for best in show we agreed on an independent judge, Alan Brooker, to make the decision. This Alan did with sound knowledge and professionalism, and not a murmur was heard from anyone, as it should be. Top Man, Mr. Hoggarth, but "peg sellers" beware - private joke!

**Richard A Rowley**

**November 2015**